

Artist Spotlight: Kero Wack

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Today we go behind the scenes and take a look at the work behind the cover for *Batman Meets Godzilla* issue #1 by artist, Kero Wack.

Kero Wack, a former MTV animator, made a name for himself among fans this summer for his web comic series, *MASK 85*.



MASK 85 Issue 1 Cover

Kero Wack developed the story for years before committing stylus to tablet and creating the best fan project in recent memory.

Spanning four issues, the *MASK 85* comic harkens back to those classic 80's mini-series published by Marvel and DC.

So when the *Batman Meets Godzilla* project began, Kero Wack was a natural fit. It didn't hurt that he was a huge Godzilla and Adam West Batman fan.

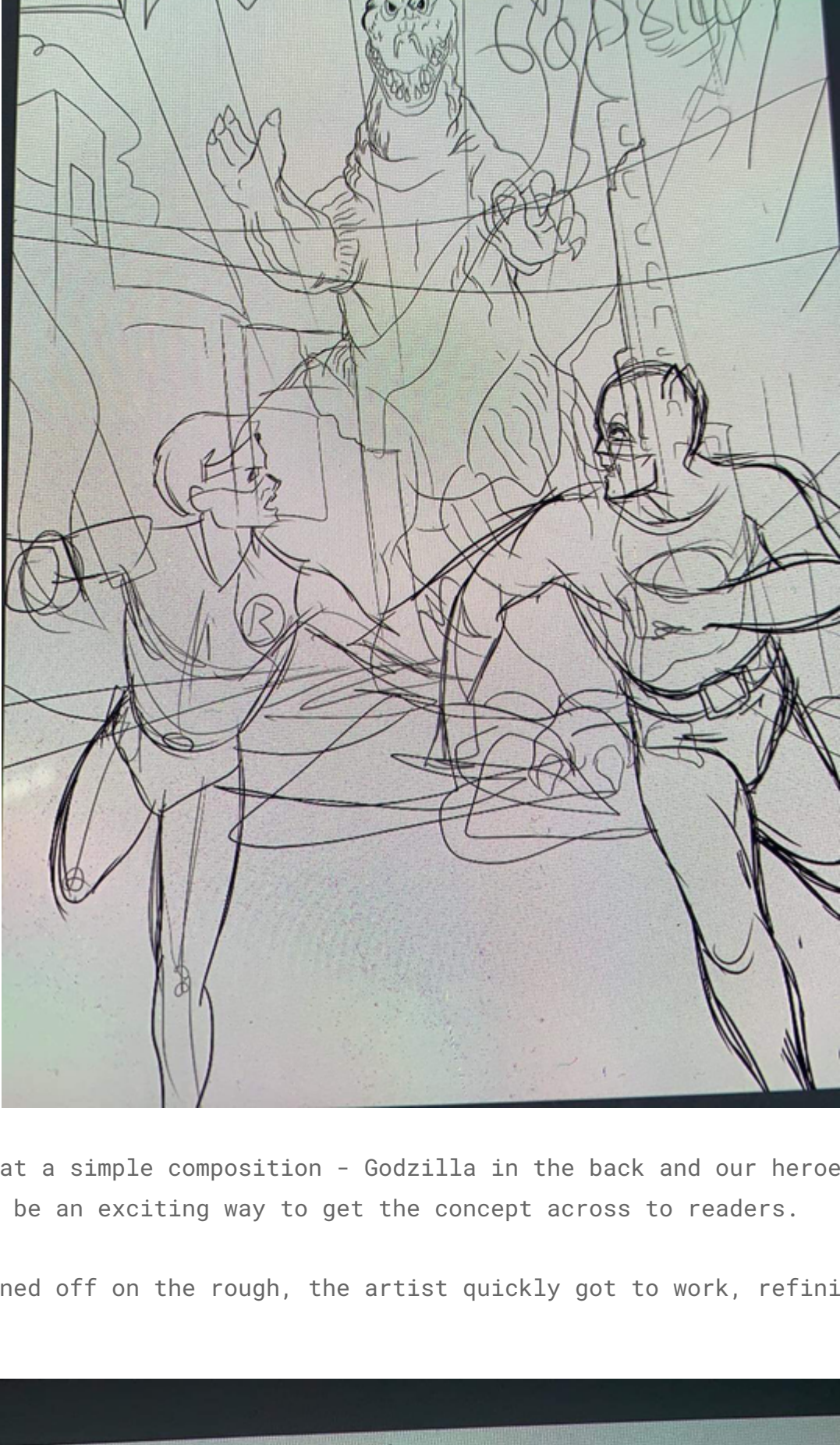
The Cover

Batman Meets Godzilla writer, Eric Elliott, asked Kero Wack to create the first artwork for the comic to help generate interest in the project and set the tone for the series.

The writer says, "Kero Wack did this amazing web comic, *MASK 85*. It was done with so much heart and talent. So when the [*Batman Meets Godzilla*] project started, he was the first one I thought of for the artwork."

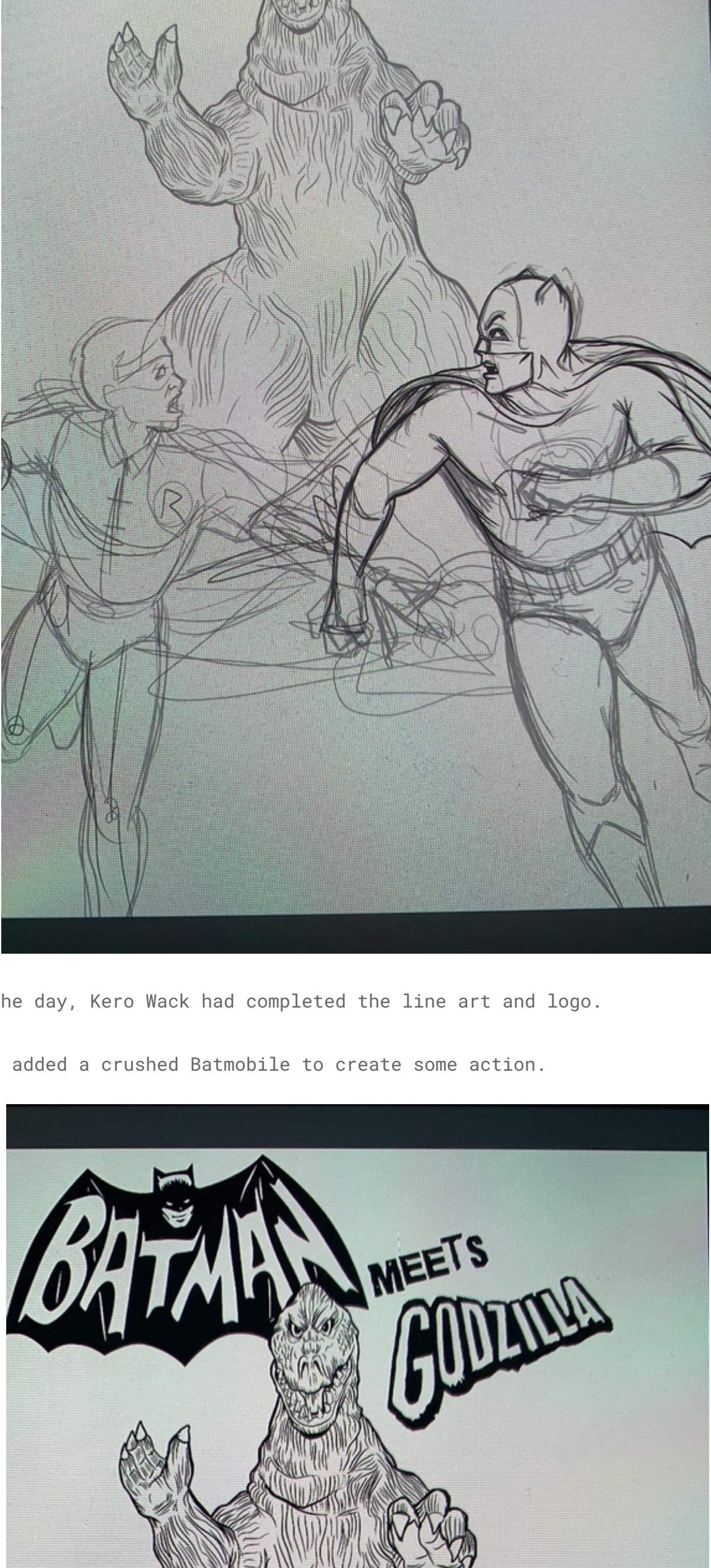
Elliott discussed the cover with the artist, describing some of the story's key action sequences. It was Kero Wack who suggested illustrating Batman and Robin running from Godzilla.

A few hours later, the artist sent over a rough.



Kero Wack felt that a simple composition - Godzilla in the back and our heroes in the foreground, would be an exciting way to get the concept across to readers.

After Elliott signed off on the rough, the artist quickly got to work, refining the art and adding details.



By the end of the day, Kero Wack had completed the line art and logo.

The artist also added a crushed Batmobile to create some action.



The next day, Kero Wack delivered fully colored art. He added a classic Batman sound effect to give it the 60's feel.



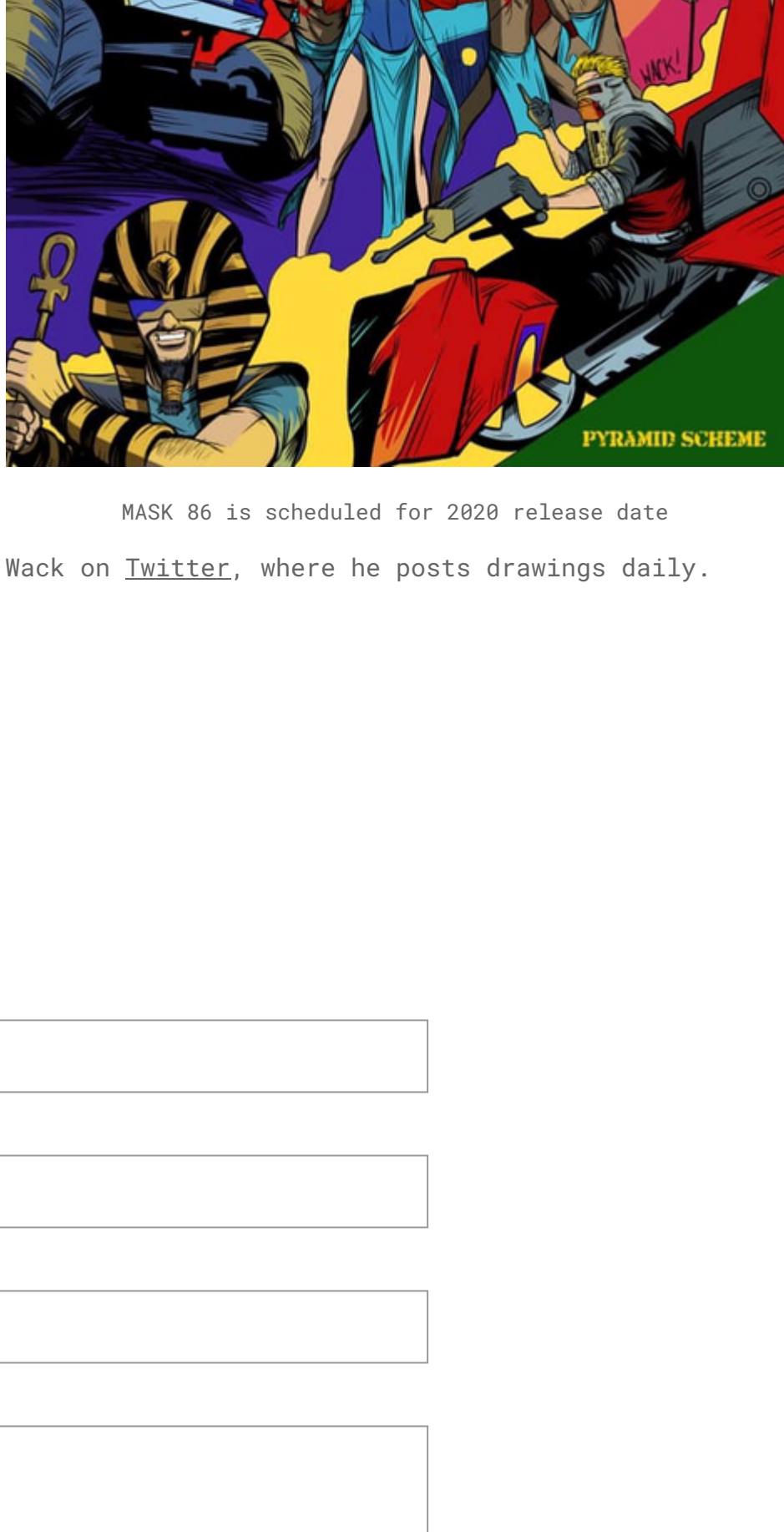
For the final artwork, Kero Wack, cooled the color pallet and adjusted the logo. The whole process took less than 24 hours, making him one of the fastest artists working today.



Kero Wack, who teaches high school art classes, says that his whole classroom is papered in *Godzilla* posters.

"The whole idea is right up my alley," says Kero Wack. "Wish it would've been a real thing!"

So what's next for the artist? *MASK 86* naturally.



MASK 86 is scheduled for 2020 release date

Fans can follow Kero Wack on [Twitter](#), where he posts drawings daily.

 RSS Feed

The Project

Project Batzilla is a group of fans dedicated to resurrecting the lost *Batman Meets Godzilla* movie.

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